

Stabat mater

5. Sancta mater

Emanuele d'Astorga
(1680-1757)

♩ = 76 Soprano

The musical score is written for Soprano and Piano. It consists of 12 measures, grouped into four systems of three measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part is marked with a tempo of 76 beats per minute. The Piano part provides harmonic support with chords and moving lines in both hands. The lyrics are in Latin and are placed below the Soprano staff.

San - cta ma - ter is - tud a - gas cru ci - fi - xi fi - ge pla - gas cor di

me-o, cor di me - o va - li - de, cru ci - fi - xi, cru ci - fi - xi fi - ge pla - gas, san - cta

ma - ter, cor di me - o, fi - ge pla - gas cor di me-o, cor di me - o va - li - de.

13 14 15

Tu - i na - ti vul ne - ra - ti, vul ne -

16 17

- ra - ti, jam dig na - ti, pro - me pa - ti, pro me pa - ti poe - nas

18 19 20

me - cum di - vi - de tu - i na - ti vul ne - ra - ti, pro me pa - ti pro me pa - ti, poe - nas

21 22

me - cum, poe - nas me - cum di - vi - de, poe - nas me - cum, poe nas

23 24 25

me cum di - vi - de.